

PALLAR ANDER VISA

As recorded by In Flames

(from the 1999 Album "Colony")

Transcribed by Jeremy Disten, Strings- Carlos Acosta (geeko)

Music by In Flames



All Guitars Tuned 1 1/2 Steps down C# F# B E G# C#

A Intro

Moderately ♩ = 155

Am

Am

Am

Am

Gtr I

T	0	1	2	2	0	1	2	2	0	1	2	2	0	1	2	2
A	0	2	2	2	0	2	2	2	0	2	2	2	0	2	2	2
B	0	2	2	2	0	2	2	2	0	2	2	2	0	2	2	2

Gtr II

T																
A																
B																

B Lead Section

Am Am Am/E Am

5

T 0 1 2 2 2 2 0 1 2 2 0 1 2 2 0 1 2 2

A 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2

B 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2

H

~~~~~

~~~~~ 3

~~~~~

T 7 9 9 10 7 7 9 10 10 7 10 9 9 7 9 7 6 6 9 7 7 10 7

A 7 9 9 10 7 7 9 10 10 7 10 9 9 7 9 7 6 6 9 7 7 10 7

B 7 9 9 10 7 7 9 10 10 7 10 9 9 7 9 7 6 6 9 7 7 10 7

H P

Am Dm E

9

T 0 1 2 2 2 2 0 2 3 1 3 2 0 0 0 1 2 0 0 3 1 0 1

A 0 2 2 2 2 2 0 2 3 1 3 2 0 0 0 1 2 0 0 3 1 0 1

B 0 2 2 2 2 2 0 2 3 1 3 2 0 0 0 1 2 0 0 3 1 0 1

H P P H

~~~~~

~~~~~

~~~~~

T 7 9 9 9 9 10 9 7 7 9 9 10 10 7 7 7 10 10 10 7 10 7 10 9 9 9 7

A 7 9 9 9 9 10 9 7 7 9 9 10 10 7 7 7 10 10 10 7 10 7 10 9 9 9 7

B 7 9 9 9 9 10 9 7 7 9 9 10 10 7 7 7 10 10 10 7 10 7 10 9 9 9 7

| | H | P |
|--|---|---|
|--|---|---|

Gtr III

C Harmony Section

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation. The guitar part is in E major, and the bass part is in A minor. The score is divided into four measures, each with a corresponding chord diagram and fret numbers. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The chord diagrams show the fret positions for the guitar, and the fret numbers indicate the specific frets to be played on the bass strings. The overall tempo is marked as "Moderato".

Guitar Part:

- Measure 1: Chord diagram shows E major (E4, G#4, B4). Fret numbers: 0, 2, 2, 1, 2, 2.
- Measure 2: Chord diagram shows E major (E4, G#4, B4). Fret numbers: 0, 2, 2, 1, 2, 2.
- Measure 3: Chord diagram shows E major (E4, G#4, B4). Fret numbers: 0, 2, 2, 1, 2, 2.
- Measure 4: Chord diagram shows E major (E4, G#4, B4). Fret numbers: 0, 2, 2, 1, 2, 2.

Bass Part:

- Measure 1: Chord diagram shows A minor (A2, C3, E3). Fret numbers: 7, 9, 9, 10, 7, 7, 9.
- Measure 2: Chord diagram shows A minor (A2, C3, E3). Fret numbers: 10, 10, 7, 10.
- Measure 3: Chord diagram shows A minor (A2, C3, E3). Fret numbers: 9, 9, 7, 9, 7, 6, 6, 9.
- Measure 4: Chord diagram shows A minor (A2, C3, E3). Fret numbers: 7, 7, 10, 7.

Am/E E Em

25

T
A
B

0 2 2 1 2 2 0 2 3 1 3 2 0 0 2 2 1 2 0 0 3 1 0 1

T
A
B

7 9 9 9 9 10 9 7 7 9 9 10 10 7 7 7 10 10 10 7 7 10 9 9 9 7

H P P H

T
A
B

9 10 10 10 10 12 10 9 9 10 10 12 12 9 9 9 10 10 10 7 10 7 10 9 9 10 9

H P P

Am Em Am/E Em

29

T
A
B

T
A
B

T
A
B

H H P

D String Section

37

Gtr I

G Am/E A5 Am

T

A

B 0

P H

A5 Am A5 Am A5 Am A5 Am

42

Gtr IV

T 15 15 15 13 17 15 13
A 13 12 14 14 16 14
B

Gtr I

T 2 2 1 0 0 0 2 2 1 0 0 0 2 2 1 0 0 0 2 2 1 0 0 0 2 2 1 0 0 0
A 2
B 0

H H

A5 Am A5 Am A5 Am A5 Am

46

T 15 15 15 13 15 17 17 13
A 13 14 14 16 14 14 12
B

H H

50

A5 Am A5 Am A5 Am A5 Am

54

A5 Am A5 Am A5 Am A5 Am

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58

A5 Am A5 Am A5 Am A5 Am

15 15 15 13 17 15 13

13 12 14 14 16 14

15 15 17 20 19 17 14 16

13 14 14 16 14 15 14

H H

62

15 15 17 20 19 17 14 16

13 14 14 16 14 15 14

H P H